

From: [Vankeerbergen, Bernadette](#)
To: [Kaplan, Scot](#)
Cc: [Bitters, Todd](#); [Fink, Steven](#); [Heysel, Garrett](#); [Savage, Shari](#); [Mercil, Michael](#)
Subject: New First-Year Seminar "Mightier Than the Sword: Visual Art as a Force for Social and Cultural Change"
Date: Thursday, April 05, 2018 11:40:00 AM
Attachments: [image001.png](#)

Dear Professor Kaplan,

On Monday, April 2, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed your proposal for a new first-year seminar, "'Mightier Than the Sword: Visual Art as a Force for Social and Cultural Change.'"

The Panel unanimously approved the proposed seminar with two contingencies and one question:

- Contingencies:
 - The syllabus includes a list of readings (called "Pattern of Weekly Coursework and Readings") rather than a schedule of activities. Include an actual schedule--which means moving from a pattern to a sequence. Also, request to offer a rationale for the sequence. (Currently, the readings are listed in no order that the Panel can detect.)
 - What does the final paper entail? What are written queries based on readings? (Also, are these done in class? In digital format?)

- Question: Is the intention to teach this seminar as a half-term course with 110 minutes/week?

Should you have any questions about this feedback, do not hesitate to contact Shari Savage (faculty Chair of the A&H2 Panel on 4-2-18, cc'd here), or me.

Please feel free to send a revised syllabus to me, and I will then submit it for final approval.

Best regards,
Bernadette



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